

Detroit, a long struggling rust belt city, is now booming with rebirth and new energy, especially in the artistic community. Come experience the fantastic gastronomic scene, the vibrant visual and performing arts, the diverse architecture, and Blessed Sacrament Cathedral, the Catholic heart and soul of Motown. The conference includes a visit to Rosary Cathedral in Toledo, whose historic E.M. Skinner organ graces of one of America's most beautiful churches. Join us for workshops with America's most esteemed choral faculty, inspiring performances, prayer, discussion, and fellowship.

Conference Registration

Pricing: \$335 due on or before December 1, 2016 Registration after December 1, 2016 add \$25

Online booking: www.ctscentral.net/booking
Trip Code #11941 & Group Code #5769

If you have any questions, please contact Classic Performances at 313 565 8888, ext 170

Hotel Accommodations

A group rate of \$149 per night has been secured at the Marriott Detroit Renaissance Center for check in on 1/2/17 and check out on 1/6/17. To secure the group rate, hotel rooms must be reserved no later than December 9, 2016

To book your stay during the conference, please follow this link: resweb.passkey.com/go/CRCCM

or you can call in to make your reservations at: 877-901-6632

Logistical support sponsored by:







Monday, January 2, 2017

- Afternoon registration at Detroit Marriott Renaissance Center
- Evening Prayer at Detroit's Blessed Sacrament Cathedral
- Tour and Welcoming Reception with Fr. JJ Mech, rector
- Dinner on your own in Detroit
- Colloquium

Tuesday, January 3, 2017

- Breakfast buffet (included)
- Workshops at Ss. Peter and Paul (old cathedral)
 - Dr. Eugene Rogers: African American Sacred Choral Music
 - Tony DiCello and Brian Gurley: Music for the Rites of Ordination
 - Scott Hanoian: Choral program administration and planning
- A visit to Detroit's Sacred Heart Major Seminary
 - Fr. Jim Bessert: Liturgical Spirituality for Cathedral Musicians
 - · Sung Evening Prayer
 - Dinner (included)
- Two Choirs and Two Organs concert: Audivi and the Archdiocesan Chorus of Detroit. Vierne Messe Solennelle singalong.
- Colloquium



Wednesday, January 4, 2017

- Breakfast buffet (included)
- Workshops at Ss. Peter and Paul (old cathedral)
 - USCCB Update: Fr. Andrew Menke, associate director, Secretariat for Divine Worship
 - Dr. Norah Duncan IV: Universal and particular music in cathedrals
- Trip to Toledo's Rosary Cathedral
 - Tour
 - Evening Prayer with Bishop Daniel Thomas
 - Dinner (included)
 - Organ Recital: Dexter Kennedy
- Colloquium



THURSDAY, JANUARY 5, 2017

- Breakfast buffet (included)
- Workshops at Ss. Peter and Paul (old cathedral)
 - Dr. Jerry Blackstone: Choral Rehearsal Technique and Masterclass
- Optional organ crawl excursion
- Composer forum
- Mass with Archbishop Allen Vigneron
- Cocktail hour and tour of the Motown Museum with Martha Reeves
- Banquet at Giovanni's Ristorante
- Colloquium

